

DISABLED IN HISTORICAL CITY CENTRES THE CASE OF CRACOW

Tourist route for the visually impaired people

LOCUS – ÉVORA 2009

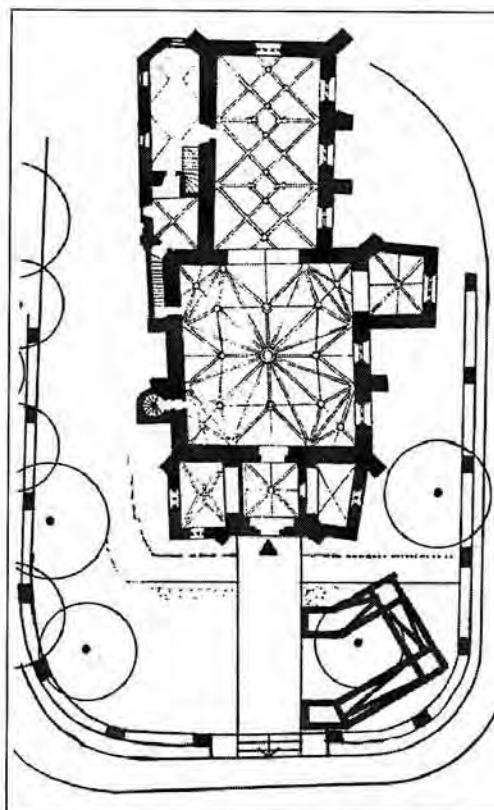
DR HAB. ING. ARCH.
HANNA GRABOWSKA-PALECKA
FACULTY OF ARCHITECTURE
CRACOW UNIVERSITY OF
TECHNOLOGY - CUT
POLAND

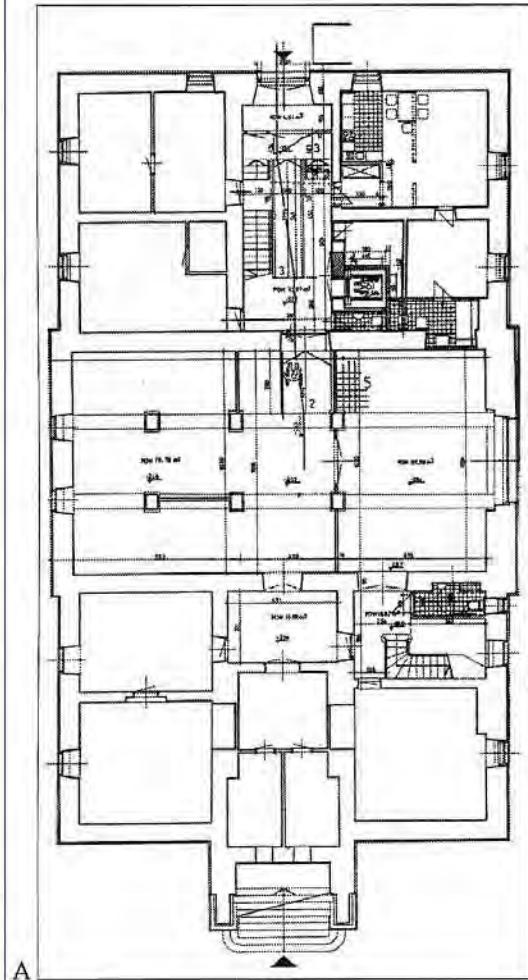


The Language of Disability

| Words that disabled people find acceptable | Words that disabled people find unacceptable |
|--|--|
| A disabled person | The disabled |
| A dyslexic person | A dyslexic |
| A person who has Epilepsy | An epileptic |
| A person who has a learning disability | A person who is mentally handicapped |
| A wheelchair user | Wheelchair bound / confined to a wheelchair |
| A person who is deaf hearing impaired | The deaf |
| A person who is deaf without speech | Deaf and dumb |
| A person who is blind/visually impaired | The blind |
| A non-disabled person | An able-bodied person |
| A person with mental health difficulties | A person who is mentally ill |
| An accessible toilet | A disabled toilet |

**According to:
„Disabled Student Support”,
Sheffield Hallam University,
3.10.2003**







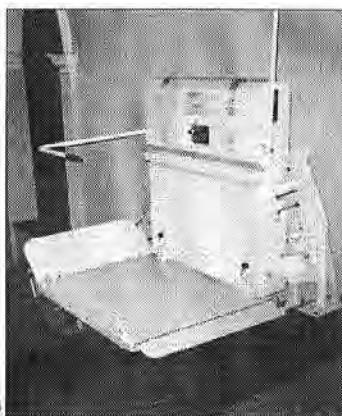
A



B



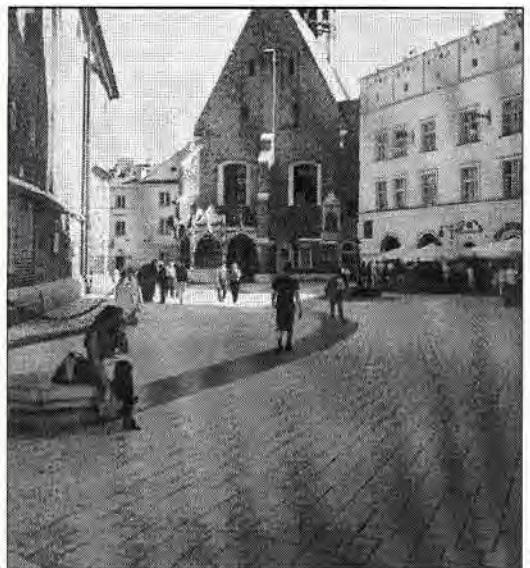
C



D



E



A



B



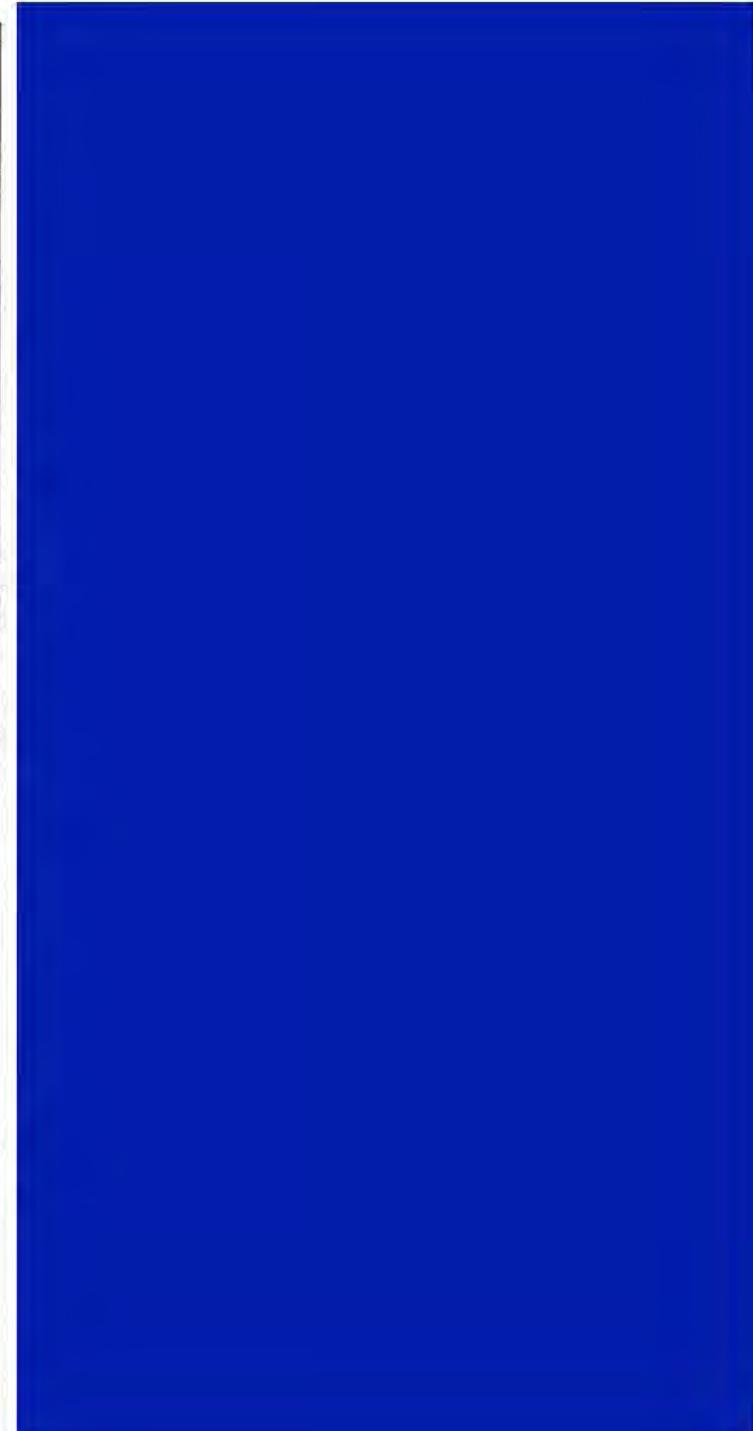
C



D

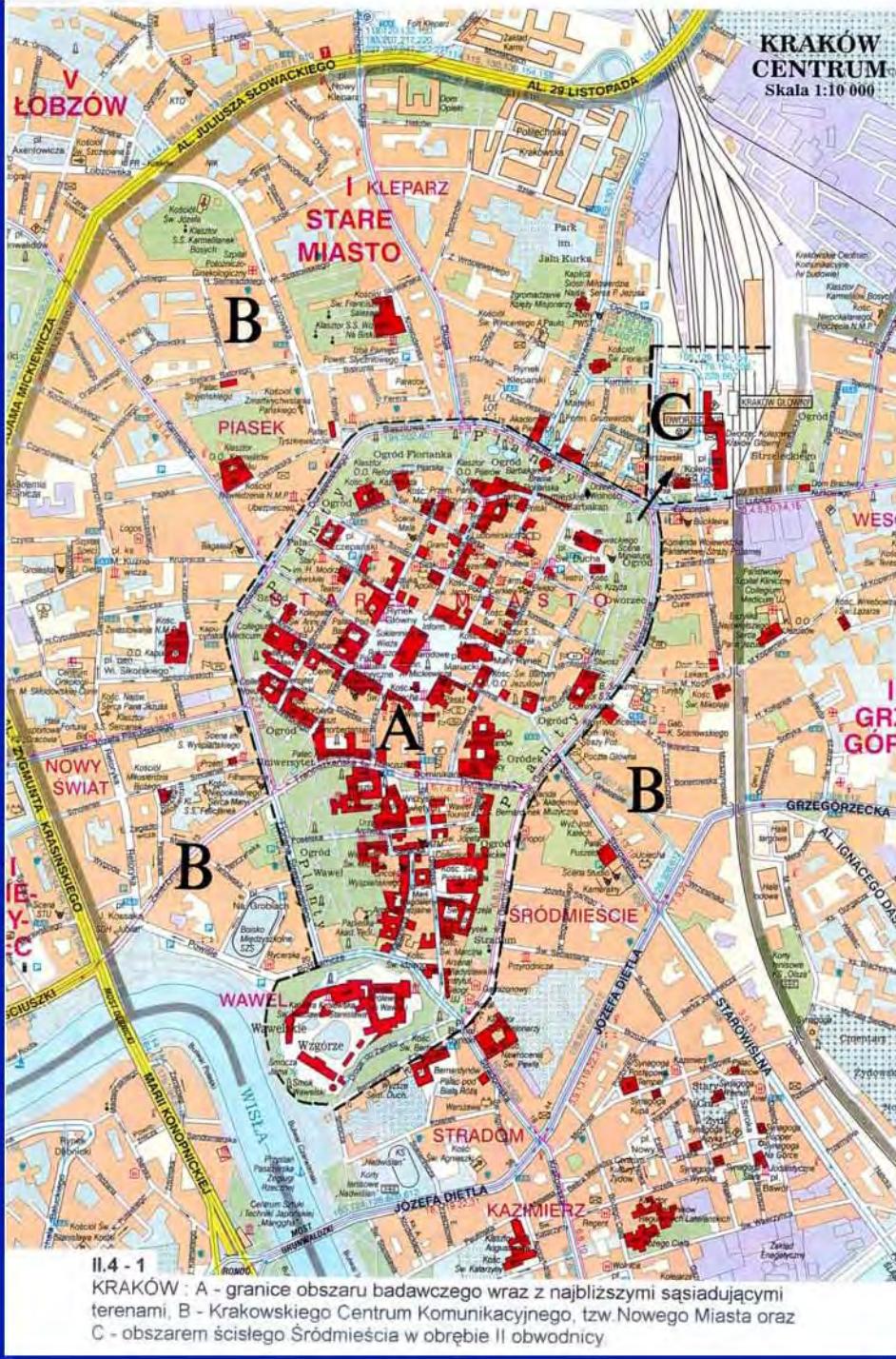


E





KRAKÓW -
HISTORICAL
CITY CENTRE



II.4 - 1
KRAKÓW : A - granice obszaru badawczego wraz z najbliższymi sąsiadującymi terenami, B - Krakowskiego Centrum Komunikacyjnego, tzw. Nowego Miasta oraz C - obszarem ścisłego Śródmieścia w obrębie II obwodnicy.



CRACOW – CITY CENTER - ROUTE FOR VISUALLY IMPAIRED PEOPLE



**CRACOW – OLD CITY
BEGINNING OF THE ROUTE
FOR VISUALLY
IMPAIRED PEOPLE**









ST. FLORIAN'S GATE



CRACOW'S FORTIFICATIONS









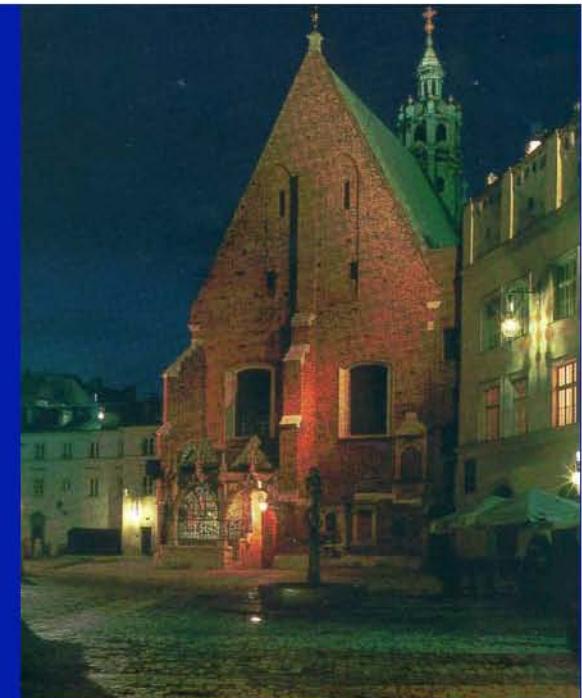






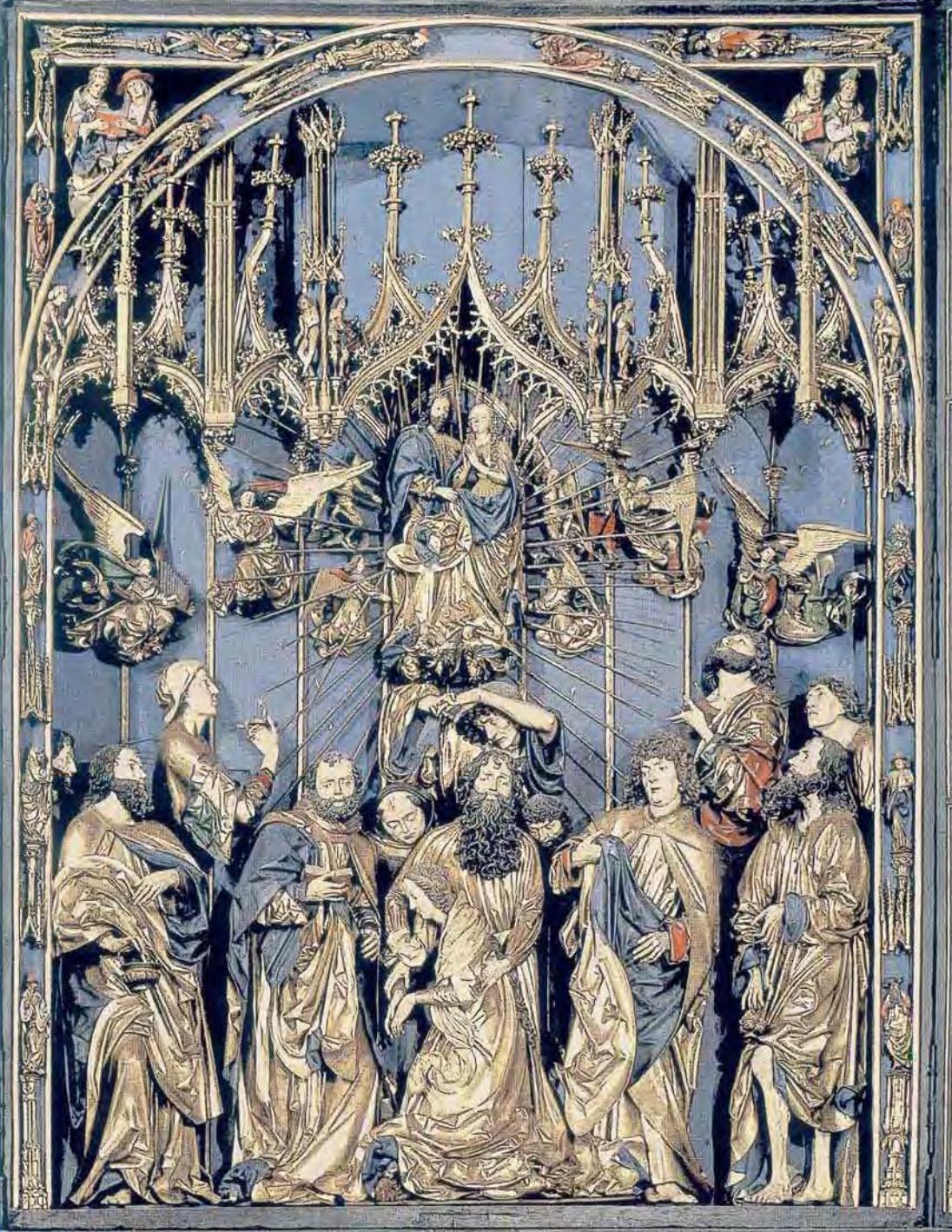
**KRAKÓW -
MAIN MARKET SQUARE
(200 m x 200 m)**





**KRAKÓW -
MAIN MARKET SQUARE
BY NIGHT**





CRACOW – ST. MARY'S
ALTARPIECE
(VEIT STOSS c.a.1447 – 1533)









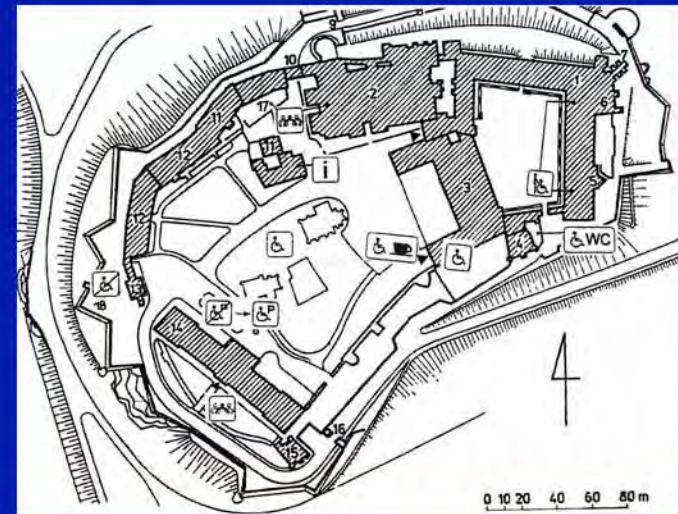
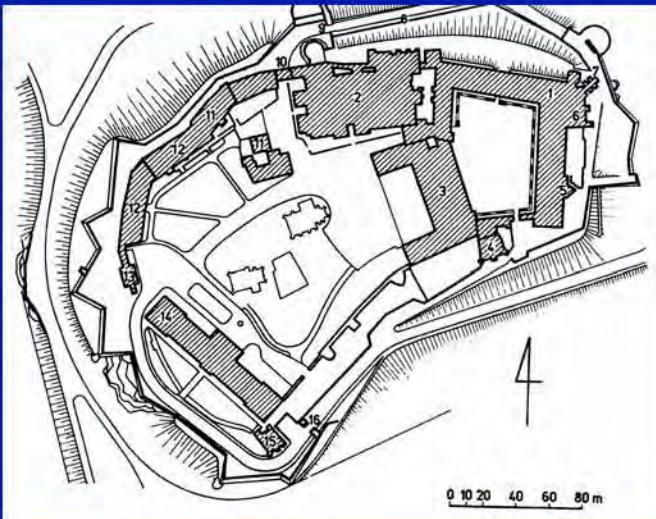


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KRAKÓW – ECOLOGICAL TRANSPORT IN HISTORICAL CENTER



**THE WAWEL HILL
WITH
THE ROYAL CASTLE**



Centrum turystyczne
Tourist centre



Bilety
Tickets



Informacja
Information



Kawiarnia
Restauracja
Cafe
Restaurant



Pamiątki

Souvenirs



Poczta
Post Office



WC







THE WAWEL CATHEDRAL AND
THE ROYAL CASTLE ON THE WAWEL HILL







The famous French philosopher Fran oise Diderot, in evaluating the human senses, writes:

*„I found that of the senses the eye is the most superficial,
the ear the most arrogant,
smell the most voluptuous,
taste the most superstitious and fickle,
touch the most profound and philosophical...”*

(„Museums Without Barriers. A new deal for disabled people”, *Editor in chief: Andrew Wheatcroft, Fondation de France, ICOM, London and New York, 1991, p. 144*)